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PRICED

EARLY ENGLISH SILVER

STAFFORDSHIRE & PORCELAINS
BIBELOTS & OTHER OBJECTS OF ART

All the Property of Private Owners

Including Property of

CHARLES MUENZE

Passaic, New Jersey

Public Auction Sale
March 30 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

SALE NUMBER 756

FREE PUBLIC EXHIBITION

From Saturday, March 23, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Saturday Afternoon, March 30
at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

1946

NYHYQ2-P1110

EARLY ENGLISH SILVER

INCLUDING A COLLECTION OF
ELIZABETHAN AND STUART SPOONS
STERLING SILVER & SILVER-PLATED WARE

Oriental Lowestoft Porcelain
Salt Glaze & Other Staffordshire Ware
Bibelots · Decorative Objects

Property of

CHARLES MUENZE

Passaic, New Jersey

Sold by His Order

AND OTHER PRIVATE OWNERS

Public Auction Sale
March 30 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1946

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, March 30, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 236 INCLUSIVE

TABLE CHINA

1. TWELVE RUSSIAN AND OTHER WHITE AND GOLD EGGSHELL PORCELAIN TURKISH COFFEE CUPS AND TWELVE SAUCERS

Assorted collection, decorated in gilding with the royal arms of Persia, and Persian inscriptions. [Lot.] (*L. I. Private Collector*)

2. EIGHT VIENNA WHITE AND GOLD EGGSHELL PORCELAIN DEMITASSES AND TWELVE SAUCERS

Small octagonal cup flaring at the lip, and outlined with gilding. (*L. I. Private Collector*)

3. SIX BERLIN RETICULATED PORCELAIN DESSERT PLATES, PAINTED WITH FRUIT

Painted in colors with branches of cherries, gooseberries, currants and other fruits, within a reticulated border outlined in gilding. Together with a Berlin white and gold porcelain coffee cup (repaired) and saucer with figural handle and painted vignette of an equestrian monument. [Lot.] (*Muenze*)

Diameter 8½ *inches*

4. TWELVE COALPORT SHELL PINK AND GOLD DECORATED PORCELAIN DESSERT PLATES

Valanced border decorated in gilding with sprays of foliage and shell ornament, enclosing four shell pink reserves incrusted with gilded hunting trophies. (*N. Y. Private Collector*)

Diameter 8¾ *inches*

From Tiffany & Co., New York

5. TWELVE CAULDON APRICOT AND CREAM DECORATED PORCELAIN DINNER PLATES

35 Narrow apricot border decorated with gilded festoons of leafy floral sprays, within a scalloped rim; plain cream cavetto centring a gilded stellate medallion. Small chips. (*Muenze*) *Diameter 9½ inches*

6. LIMOGES ROYAL BLUE AND GOLD DECORATED PORCELAIN DESSERT SERVICE

45 Six dessert plates and a compotier; wide royal blue border stenciled with gilded floral sprays within a gold-tooled rim band. Together with a Vienna royal blue and gold porcelain cabinet cup and saucer. [Lot.] (*Muenze*)

7. COPELAND DECORATED CHERRY RED AND WHITE PORCELAIN TEA SERVICE

110 Twelve teacups and saucers, twelve tea plates, twelve preserve or sauce dishes, two cake dishes, teapot, covered sugar bowl, creamer and waste bowl. White porcelain, with a series of aquamarine and gold star points upon a cherry red border hung with gilded festoons. Sugar bowl repaired. [Lot.] (*Smith*)

Note: This tea service was purchased by the grandfather of the present owner from the Copeland factory in 1873.

8. DRESDEN RETICULATED PORCELAIN TABLE GARNITURE

90 Twelve tea plates; pair of small compotiers; and an oval dish. With variously reticulated borders, and painted in gay colors with festoons and nosegays of blossoms. Together with four assorted cabinet cups and saucers of similar type. [Lot.] (*Muenze*)

9. EIGHTEEN MINTON DECORATED AND RETICULATED PORCELAIN DESSERT PLATES

220 The cavetto painted with three colorful sprays of blossoms, within a reticulated turquoise blue basketry-pattern border enhanced with three cartouche-shaped floral reserves. (*N. Y. Private Collector*) *Diameter 9¾ inches*

From Gilman Collamore & Co., New York

10. TWENTY SARROIS DECORATIVE CHINA PLATES, PRINTED WITH BOXING SCENES

120 Plain circular plate printed with caricatured scenes from the life of a boxer, with titles, signed C. H. Genty. In case. (*N. Y. Private Collector*) *Diameter 8 inches*

70 SILVER AND SILVER-PLATED WARE

11. THREE DUTCH WROUGHT SILVER SERVING IMPLEMENTS
Matching serving fork and spoon, and small berry spoon; all with elaborately wrought handles and bowls, the tips in the form of windmills. Together with a plain sterling silver long-handled sauce spoon. [Lot.] (*L. I. Private Collector*)

45

12. TWENTY-FOUR VICTORIAN GILDED SILVER DEMITASSE SPOONS *Birmingham,* 1879-80
With spiraled stem terminating in the tiny figure of a winged amor. Together with a matching sugar tongs. [Lot.] (*N. Y. Private Collector*)

75

13. TWENTY-EIGHT VICTORIAN AND CONTINENTAL SILVER DEMITASSE SPOONS
Twelve Victorian gilded silver miniature apostle spoons; twelve Russian chased silver spoons; and four tiny Continental silver spoons. Together with a pair of gilded silver cheese knives, in case, and a sterling silver pastry fork. [Lot.] (*N. Y. Private Collector*)

30

14. TWELVE STERLING SILVER ICE CREAM SPOONS *Tiffany & Co., New York*
Spatulate handle chased with leaf and floral ornament, gilded bowls. Monogrammed. (*N. Y. Private Collector*)

170

15. SEVEN STERLING SILVER SERVING IMPLEMENTS *Tiffany & Co., New York*
Matching two-piece cake service, and serving spoon and fork; and three ladles. Various floral patterns, monogrammed. [Lot.] (*N. Y. Private Collector*)

70

16. NINE STERLING SILVER AND SILVER-PLATED SERVING IMPLEMENTS
Pair sterling silver serving spoons with decorated copper handles, sterling silver cake server and pair of ladles, all by Tiffany & Co.; sterling silver cheese knife; and silver-plated tablespoon and pair serving spoons with serpent handles. Monogrammed. [Lot.] (*N. Y. Private Collector*)

60

17. SET OF TWELVE IRISH SILVER LIQUEURS *Dublin,* 1904
In the form of miniature campana urns, engraved with a mottoed crest.

18. SEVENTEEN REPOUSSÉ STERLING SILVER AND OTHER PLACE CARD HOLDERS
Nine in the form of a cartouche supported by two winged amors, by Tiffany & Co., and eight in Continental silver in the form of a rococo cartouche; monogrammed. Together with a pair in the form of a fox's head, in case. [Lot.] (*N. Y. Private Collector*)

70

19. STERLING SILVER TOILET SET *Tiffany & Co., New York*
Fifteen-piece set in plain silver with leaf-scrolled borders and applied gilded silver lion crest. [Lot.] (*N. Y. Private Collector*)

130

20. SIX AJOURÉ STERLING SILVER DEMITASSES AND SAUCERS WITH LENOX PORCELAIN LINERS *Black, Starr & Frost, New York*
Ajouré silver holder with mother-of-pearl handle, fitted with white and gold Lenox porcelain liner. (*N. Y. Private Collector*)

50

21. SET OF SIX SILVER-MOUNTED CRYSTAL INDIVIDUAL WHISKEY JUGS, AND SIX AJOURÉ STERLING SILVER COASTERS
Small pyriform jug with loop handle, and fitted with silver cover and *Whiskey* label, Birmingham, 1904; and small *ajouré* silver coaster with beaded rim. [Lot.] (*N. Y. Private Collector*)

140

22. SET OF SIX CHASED STERLING SILVER FOOTED SALTS
Tiffany & Co., New York
Shaped oblong salt with valanced flaring rim molded with sprays of blossoms, on four splayed feet chased with clusters of leafage. Monogrammed. (*N. Y. Private Collector*) *Length* 5⅜ *inches*
[See illustration of four]

23. SET OF FOUR CHASED STERLING SILVER PEAR-SHAPED MUFFINEERS
Tiffany & Co., New York
Matching the preceding. Monogrammed. (*N. Y. Private Collector*)
Height 5⅝ *inches*

160

24. PAIR AJOURÉ STERLING SILVER OVAL FRUIT DISHES
Tiffany & Co., New York
Valanced oval dish with leaf- and shell-molded rim, the sides pierced with four trellised floral cartouches enclosed within endive scrolls. (*N. Y. Private Collector*) *Length* 14¾ *inches*
[See illustration]

280

AT TOP: NUMBER 22

CENTRE ROW: NUMBERS 26 AND 25

AT BOTTOM: NUMBER 24

120-

25. AJOURÉ STERLING SILVER COMPOTIER *Howard & Co., New York*
Circular shallow dish with *ajouré* flaring rim and foot pierced with a design of formalized leaf ornament, and molded with a grapevine garland. Monogrammed. (*N. Y. Private Collector*) *Diameter* 13¼ *inches*

[See illustration]

110-

26. CHASED STERLING SILVER CIRCULAR FRUIT BOWL
Tiffany & Co., New York
Plain circular bowl on four paw feet, and chased with a series of alternate rosettes and elongated leaf devices, below a valanced rim chased with a floral vine. Monogrammed underfoot. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

[See illustration]

27. Repoussé Sterling Silver Toilet Set
Assembled twelve-piece set, including three silver-mounted crystal toilet jars and bottles; *repoussé* with various floral patterns. [Lot.] (*N. Y. Private Collector*)
65

28. Nine Sterling Silver and Other Desk Articles
Small chamber candlestick; oblong easel photograph frame; pin tray; match box cover; presentation ash tray; cigar cutter; pen rack; stamp box; and a crystal ink bottle with silver cover. Some monogrammed. [Lot.] (*N. Y. Private Collector*)
45

29. Three Repoussé Sterling Silver Boxes *Howard & Co., New York*
Cylindrical, circular and heart-shaped boxes *repoussé* with leaf and floral ornament, one monogrammed. Together with a plain silver circular box engraved with a presentation inscription. [Lot.] (*N. Y. Private Collector*)
65
Diameters 3¼ *to* 4¾ *inches*

30. Seven Sterling Silver and Other Table Articles
Tea strainer; sealing wax container; pair of mushroom-form salt shakers; small box; small match container; and a Continental gilded silver table bell. [Lot.] (*N. Y. Private Collector*)
70

31. Four Sterling Silver Child's Mugs
One plain with beaded rim, one chased to simulate a barrel, one beaker-form, and the other with cover and fitted interior. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights* 2½ *to* 4¼ *inches*
25

32. Six Sterling Silver Table Articles
Oblong cigarette box; crumber; chamber candlestick; match box holder; child's mug; and a two-handled presentation cup. Some monogrammed. [Lot.] (*N. Y. Private Collector*)
65

33. Four Silver-Mounted Crystal Toilet Articles
Pair of cut crystal globular toilet bottles; powder jar with silver cover; and a small silver-mounted crystal pitcher. [Lot.] (*N. Y. Private Collector*)
60
Heights 3⅞ *to* 5⅜ *inches*

34. FOUR STERLING SILVER TABLE ARTICLES
Small oval dish and a bottle-form wine carafe, by Tiffany & Co.; circular sweetmeat bowl with leaf-molded rim; and a covered porringer with *ajouré* flange handle. [Lot.] (*N. Y. Private Collector*)

35. EIGHT SILVER-PLATED RAMEKINS *Tiffany & Co., New York*
In the form of a small saucepan, with straight flat handle and conforming cover; monogrammed. (*L. I. Private Collector*) *Length 6½ inches*

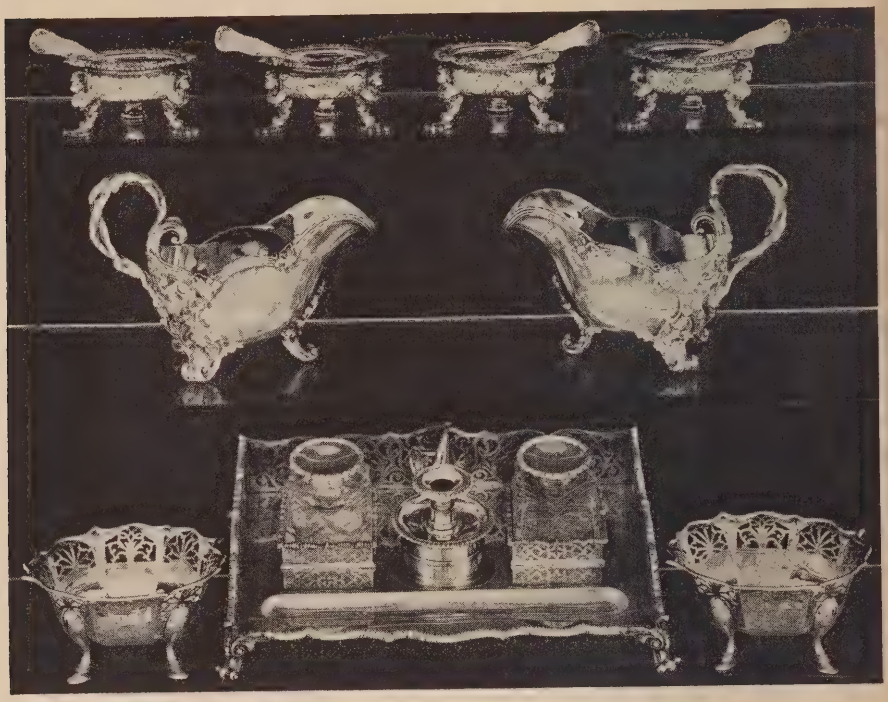
36. SET OF SIX VICTORIAN AJOURÉ GILDED SILVER DOUBLE SALTS
Robt. Garrard, London, 1865
Twin circular salts *ajouré* with a design of curving leafage, and joined by a scrolled handle surmounted by a finial group of a putto and a tiny rabbit. Fitted with glass liners. (*N. Y. Private Collector*) *Length 5 inches*

37. PAIR FRENCH AJOURÉ GILDED SILVER JARDINIERES
Cylindrical flaring *ajouré* holder pierced with a basketry pattern, and fitted with clear glass liner (one chipped). (*N. Y. Private Collector*) *Height 5½ inches*

38. VICTORIAN SILVER RELISH BOWL AND SPOON *London,* 1885
Small pinched oval bowl in plain silver with two ring handles, and engraved with a monogrammed crest; and a matching serving spoon. [Lot.] (*N. Y. Private Collector*) *Length 5¾ inchees*

39. STERLING SILVER SUGAR CASTER AND SILVER-PLATED HOT WATER POT
Plain baluster-form caster, in the Georgian style; and a cylindrical hot water pot with double spout, and pearwood loop handle, monogrammed. (*L. I. Private Collector*) *Heights 7 and 0 inches*

40. SET OF FOUR AJOURÉ STERLING SILVER SWEETMEAT DISHES
Howard & Co., New York
Small footed compotier with valanced *ajouré* rim pierced with a design of formalized leaf scrollings. (*N. Y. Private Collector*) *Diameter 7 inches*



AT TOP: NUMBER 106
AT CENTRE: NUMBER 41
BOTTOM ROW: NUMBERS 123-42-123

41. PAIR EARLY VICTORIAN WROUGHT SILVER SAUCE BOATS
Jno. S. Hunt, London, 1852

230- Helmet-shaped sauce boat with grapevine-molded rim and three rococo leaf-scrolled feet, the handle wrought in the form of a twisting vine; engraved with a coroneted crest below the lip. (*N. Y. Private Collector*) *Length* 8¼ *inches*

From Hunt & Roskell, London

[See illustration]

42. VICTORIAN AJOURÉ SILVER GALLERIED INKSTAND
Messrs. Barnard, London, 1889

210 Oblong standish with *ajouré* gallery and four leaf-scrolled feet; fitted with a pair of cut crystal ink bottles with silver covers, and a small chamber candlestick with snuffer. Each part engraved with a monogrammed crest. (*N. Y. Private Collector*) *Length* 13¼ *inches*

From Howard & Co., New York

[See illustration]

43. VICTORIAN AJOURÉ SILVER GALLERIED INKSTAND
Messrs. Barnard, London, 1891
Design of the preceding, but smaller and without a chamber candlestick, and engraved crests. (*N. Y. Private Collector*) *Length* 11¼ *inches*
From Howard & Co., New York

44. PAIR AJOURÉ GOLD-PLATED DECANTER COASTERS *Georgian Style*
Ajouré with a border of formalized trellis ornament, within a grapevine molded rim. (*N. Y. Private Collector*) *Diameter* 7¾ *inches*

45. PAIR SILVER CANDLESTICKS IN THE ADAM TASTE *London,* 1903
Plain oval columnar shaft on cartouche-shaped base; engraved with a presentation inscription underfoot. (*N. Y. Private Collector*) *Height* 8 *inches*

46. CONTINENTAL GILDED SILVER LEAF-FORM INKSTAND
In the form of an oak leaf, fitted with two elongated apple-form inkwells flanking a small blossom-form taper holder. (*N. Y. Private Collector*)
Length 8½ *inches*

47. DUTCH REPOUSSÉ SILVER CHOCOLATE POT
Pear-shaped, on four lion-mask and paw feet, and fitted with ebonized wood handle; the body and cover *repoussé* with bands of scrolling leafage and strapwork enclosing blossoms, on a matt ground. (*L. I. Private Collector*)
Height 8¾ *inches*

48. REPOUSSÉ STERLING SILVER PITCHER *Tiffany & Co., New York*
Quadrangular pitcher with cylindrical spouted neck and sturdy scrolled strap handles; *repoussé* with clusters of pomegranates and foliage, on a matt ground. Monogrammed. (*N. Y. Private Collector*) *Height* 8¾ *inches*

49. SET OF FOUR AJOURÉ STERLING SILVER DECANTER COASTERS
Howard & Co., New York
With *ajouré* flaring rim molded with a grapevine garland, the centre engraved with a crest, and fitted with beveled glass cover. (*N. Y. Private Collector*)
Diameter 8¾ *inches*

50. PAIR AJOURÉ GILDED SILVER SWEETMEAT BOWLS *Louis XV Style*
Boat-shaped bowl with two leaf-form handles and conforming *ajouré* leaf-scrolled base, the sides pierced with a floral trellis pattern molded with festoons
80 of blossoms and foliage. *Length 9 inches*

51. PAIR AJOURÉ GILDED STERLING SILVER SWEETMEAT BOWLS
Louis XV Style
95 Matching the preceding. (*N. Y. Private Collector*)
From Howard & Co., New York

52. REPOUSSÉ STERLING SILVER PITCHER *Tiffany & Co., New York*
135 Globular pitcher with sturdy loop handle chased with leafage, the body *repoussé* with two narrow bands of leaf and floral ornament. Monogrammed. (*N. Y. Private Collector*) *Height 8¾ inches*

53. REPOUSSÉ STERLING SILVER PITCHER *Tiffany & Co., New York*
Type of the preceding, but smaller. Monogrammed. (*N. Y. Privavte Col-*
135 *lector*) *Height 7¾ inches*

54. SILVER-PLATED COVERED VEGETABLE DISH, AND OVAL PLATTER WITH COVER *Tiffany & Co., New York*
Small circular vegetable dish with two flange handles, the cover with ivory mushroom finial; and a small oval platter with widely fluted cover. [Lot.]
70 (*N. Y. Private Collector*) *Length 10 inches*

55. STERLING SILVER FRUIT BOWL *Howard & Co., New York*
Circular, lobed, footed bowl in plain silver with gadrooned rim. (*N. Y. Private*
85 *Collector*) *Diameter 10½ inches*

56. PAIR FINELY WROUGHT SILVER FIGURAL SHELL-FORM FRUIT DISHES
Geo. Fox, London, 1902
1000 In the form of a scallop shell with figural mermaid handle and three dolphin feet, the *ajouré* border pierced with leaf-scrollings interspersed with tiny cruciform devices. Weight of each about 68 ounces. (*N. Y. Private Collector*)
Length 13½ inches

[See illustration of one]

960—

[NUMBERS 56 AND (ABOVE) 57]

57. SET OF FOUR FINELY WROUGHT SILVER FIGURAL SHELL-FORM FRUIT DISHES

Geo. Fox, London, 1902

Matching the preceding, but smaller. Weight of each about 34 ounces. (*N. Y. Private Collector*)

Length 10 *inches*

80 —

[See illustration of two]

58. PAIR VICTORIAN REPOUSSÉ SILVER OVAL DISHES

Chas. Stuart Harris, London, 1886

Shaped oval dish engraved with a central mottoed crest, the wide border richly *repoussé* with clusters of large blossoms and scrolling foliage. (*N. Y. Private Collector*)

Length 10¾ *inches*

59. Cut Ruby Glass Perfume Flask, with 18-Karat Gold Cover
Tiffany & Co., New York

65 Lancet-form bottle cut with a design of floral sprays, the 18-karat gold cover monogrammed. (*N. Y. Private Collector*) *Length* 11 *inches*

60. Pair Carolean Repoussé Silver Beaker Vases
Repoussé with large floral sprays and curving foliage, below a plain rim band engraved with inscription and apocryphal date, 1665; engraved with a crest
160 underfoot. (*N. Y. Private Collector*) *Height* 12¾ *inches*

61. Sterling Silver Salver *Tiffany & Co., New York*
Small quatrefoil salver in plain silver with narrow rim band molded with
80 clusters of tiny blossoms. Monogrammed. (*N. Y. Private Collector*)
Diameter 12 *inches*

62. Pair Ajouré Sterling Silver Fruit Bowls *Howard & Co., New York*
150 Shallow bowl with widely flaring valanced rim delicately pierced with a design of trailing floral sprays and foliage. (*N. Y. Private Collector*)
Diameter 11¾ *inches*

63. Sterling Silver Two-Handled Loving Cup
Large campana vase in plain silver, and with two leaf-scrolled strap handles.
50 (*N. Y. Private Collector*) *Height* 12½ *inches*

64. Sterling Silver Fruit Bowl *Theodore B. Starr, New York*
Hexafoil lobed bowl, the rim molded with a vine of floral sprays; monogrammed. Together with a Japanese engraved silver cigarette box. [Lot.] (*Muenze*)
55 *Diameter* 11¾ *inches*

65. Set of Four Finely Wrought Silver Figural Candlesticks in the Georgian Taste *Crichton Bros., London,* 1910
840 In the form of a sheathed Bacchic figure supporting upon his back an urn-shaped candle holder wrought with garlands of grapevines, and resting upon an elaborately scrolled rococo base. Weight of each about 59 ounces. (*N. Y. Private Collector*) *Height* 13½ *inches*

[See illustration]

1100

AT TOP: NUMBER 65

BELOW: NUMBERS 66-138-66

66. PAIR FINELY WROUGHT SILVER FIGURAL THREE-LIGHT CANDELABRA IN THE GEORGIAN TASTE *Crichton Bros., London,* 1910

Matching the preceding. Weight of each about 125 ounces. (*N. Y. Private Collector*) *Height* 20¾ *inches*

[See illustration]

140-

67. PAIR WILLIAM IV SHEFFIELD PLATE SAUCE BOATS *Circa* 1835

Helmet-shaped sauce boat with leaf-scrolled handle and oval foot, the body *repoussé* with swirled fluting, and engraved with a crest. (*N. Y. Private Collector*) *Length* 7¾ *inches*

69. VICTORIAN SHEFFIELD PLATE COVERED VEGETABLE DISH

65 Shaped oval dish with reversible cover and lock handle, the rim molded with sprays of blossoms and leafage. (*N. Y. Private Collector*) *Length* 13½ *inches*

70. PAIR AJOURÉ STERLING SILVER ASPARAGUS DISHES

Howard & Co., New York

Plain oblong platter centring an engraved crest, within an *ajouré* border pierced
220 with a design of formalized leaf and floral ornament, and a valanced leaf and flower-molded rim. Fitted with an *ajouré* silver liner. (*N. Y. Private Collector*) *Length* 14 *inches*

71. PAIR REPOUSSÉ GOLD-PLATED TWO-HANDLED CUPS WITH COVERS

Georgian Style

270 Pear-shaped vase with two scrolled handles wrought with male and female masks, the body and foot *repoussé* with clusters of grapevines enclosing lion masks, figures of putti and a blank cartouche; the bell-shaped cover with cluster finial. Have ebony stands. (*N. Y. Private Collector*) *Height* 15 *inches*

72. AJOURÉ STERLING SILVER-MOUNTED BROWN LEATHER PORTFOLIO

50 Oblong portfolio, the cover mounted in sterling silver *ajouré* with a design of scrolling leafage, centring a monogrammed cartouche supported by a pair of winged amors. (*N. Y. Private Collector*) *Length* 16½ *inches*

73. PAIR REPOUSSÉ GILDED SILVER FIGURAL FLOWER VASES *Louis XV Style*

220 In the form of twin cornucopiae on four leaf-scrolled feet, and surmounted by the figure of a winged amor holding a garland of roses; the whole *repoussé* with rococo leaf-scrollings and figures of amors. (*N. Y. Private Collector*) *Length* 13½ *inches*

[See illustration]

74. PAIR REPOUSSÉ GILDED SILVER FIGURAL FLOWER VASES *Louis XV Style*

Matching the preceding, but smaller. (*N. Y. Private Collector*)
200 *Length* 11 *inches*

75. PAIR AJOURÉ STERLING SILVER BOAT-SHAPED FRUIT BOWLS

Howard & Co., New York

280 With valanced and gadrooned rim molded with sprays of leaf ornament, and resting upon an *ajouré* quatrefoil leaf-scrolled foot; the sides pierced with cartouche-shaped panels of formalized floral ornament enclosed within boldly scrolling foliations. (*N. Y. Private Collector*) *Length* 13¼ *inches*

[See illustration]

FROM TOP TO BOTTOM: NUMBERS 73-75-76

500 –

76. WROUGHT GILDED STERLING SILVER TWO-HANDLED CENTREPIECE

Howard & Co., New York

Valanced oval shallow bowl with two scroll handles in the form of mermaids, and supported upon four leaf-scrolled feet; the interior lightly *repoussé* with sprays of roses and other blossoms and foliage. Weight about 141 ounces. (*N. Y. Private Collector*)

Length 26 *inches*

[See illustration]

77. VICTORIAN ENGRAVED SHEFFIELD PLATE CIRCULAR TEA TRAY *Circa* 1840
Massive circular tray with valanced pie-crust rim molded with leaf and floral ornament, and resting upon four leaf-scrolled feet; the centre engraved with a garland of rococo leaf-scrolls enclosing hatched cartouches. (*N. Y. Private Collector*) *Diameter* 23½ *inches*

125

78. VICTORIAN REPOUSSÉ SILVER EASEL DRESSING MIRROR *London*, 1889
Oval mirror panel enclosed within a cartouche-shaped silver frame *repoussé* with clusters of blossoms and bird figures. Monogrammed. (*N. Y. Private Collector*) *Height* 26 *inches*

140

79. SILVER-PLATED MIRROR PLATEAU
Composed of four cartouche-shaped sections with plain silver-plated frames, each supported upon four leaf-scrolled feet. One mirror panel cracked. (*N. Y. Private Collector*) *Total length* 6 *feet* 4 *inches; width* 26¾ *inches*

120

80. REPOUSSÉ GOLD-PLATED PUNCH BOWL IN THE GEORGIAN TASTE
Large circular footed bowl with valanced gadrooned rim molded with shell and leaf ornament, the sides *repoussé* with floral sprays and endive scrolls enclosing two blank cartouches. Has ebony stand. (*N. Y. Private Collector*) *Diameter* 12¼ *inches*

110

81. SET OF FOUR AJOURÉ SILVER-PLATED TABLE URNS
Small round footed urn with flaring rim and square base, *ajouré* with a trellis pattern molded with a grapevine garland. Fitted with clear glass liners. (*N. Y. Private Collector*) *Height* 6 *inches*

100

82. FIVE SILVER-PLATED TABLE ARTICLES
Pair mustard pots with blue glass liners; small circular covered vegetable dish; cigarette box on stand; and a small individual melon-form hot water pot with straight wood handle. Three monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 4 *to* 7½ *inches*

65

83. Five Silver-Plated Table Articles
Pair sauceboats; small hot water jug with pearwood handle; oblong cigarette box chased with leaf and floral ornament, monogrammed; and a crystal jam pot with silver-plated cover and stand, and sterling silver spoon. [Lot.] (*N. Y. Private Collector*)

84. Lot of Silver-Plated Flatware
Twelve dinner knives, eleven dinner forks, and twelve tablespoons; fiddle pattern handles with molded rims; monogrammed. Together with a silver salad fork and spoon with ivorine bowls. [Lot.] (*Muenze*)

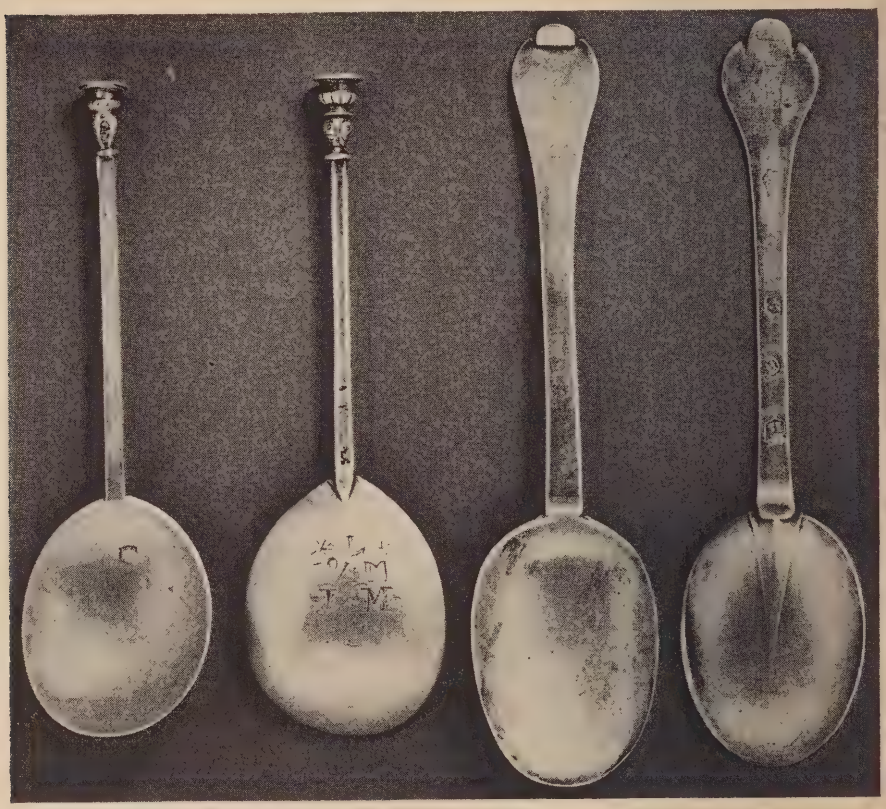
EARLY ENGLISH SILVER
INCLUDING A COLLECTION OF SPOONS

85. Charles I Silver Seal-Top Spoon *London, 1632*
Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem, stamped with three marks, and terminating in a seal top scratched with initials. (*L. I. Private Collector*) *Length 6⅛ inches*
From Robert Ensko, Inc., New York

86. Pair Silver Cartouche-End Spoons *Dutch, circa 1665*
Oval bowl with rattail molding on the reverse; the flat stem stamped with six marks, and terminating in a cartouche end scratched on the reverse with initials. (*Mass. Private Collector*) *Length 7½ inches*

87. Charles II Silver Cartouche-End Spoon *London, circa 1680*
Oval bowl lightly chased on the reverse with an oak leaf; flat stem stamped with maker's mark, PNM in a shaped shield, unidentified, and terminating in a cartouche end, scratched on the reverse with initials and date, 1730. (*Mass. Private Collector*) *Length 7⅝ inches*

88. Charles II Silver Trifid-End Spoon *London, 1682*
Irregular oval bowl with rattail molding on the reverse; flat stem stamped with four marks including maker's mark, TC in monogram, and terminating in a trifid end, scratched with initials. (*L. I. Private Collector*) *Length 7 inches*



[89] [91] [90] [93]

130

89. JAMES I SILVER SEAL-TOP SPOON *London, circa* 1620
Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem, stamped with three marks including maker's mark, I.I above a mullet (Jackson p. 115), gilded seal top scratched with initials. (*L. I. Private Collector*) *Length* 6⅜ *inches*
From Robert Ensko, Inc., New York

[See illustration]

90. WILLIAM AND MARY SILVER TRIFID-END SPOON *London,* 1690
Irregular oval rattail bowl; flat stem stamped with four marks and scratched initials, and terminating in a trifid end. (*L. I. Private Collector*)
Length 7⅜ *inches*

[See illustration]

91. CHARLES I SILVER SEAL-TOP SPOON *London,* 1637
Pear-shaped bowl stamped inside with the crowned leopard's head, and engraved on the reverse with initials; tapering hexagonal stem, stamped with three marks, and terminating in a seal top. (*L. I. Private Collector*) *Length* 6½ *inches*

[See illustration]

92. ELIZABETHAN SILVER SEAL-TOP SPOON
Christopher Waiste (?), *London,* 1597
Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem, stamped with three marks including maker's mark, a W within a crescent (Jackson p. 105), and terminating in a seal top. (*L. I. Private Collector*)
Length 6¼ *inches*
From George C. Gebelein, Boston

93. CHARLES II SILVER TRIFID-END SPOON *Sir Jeremiah Snow, London,* 1673
Oval bowl with rattail molding on the reverse; flat stem stamped with four marks including maker's mark, IS crowned, and terminating in a trifid end, monogrammed and scratched with initials. (*L. I. Private Collector*)
Length 7⅜ *inches*

[See illustration]

94. QUEEN ANNE SILVER TRIFID-END SPOONS *London, circa* 1705
Irregular oval bowls with rattail molding on the reverse; flat stems stamped with almost indecipherable marks, and both terminating in trifid ends, scratched on the reverse with initials. (*Mass. Private Collector*) *Length* 7½ *inches*

95. Two Queen Anne Silver Cartouche-End Spoons *London, circa* 1705
Oval bowls with rattail molding on the reverse; flat stems, one stamped with four barely legible marks, the other with a crowned leopard's head, and terminating in cartouche ends, one scratched on the reverse with initials. (*Mass. Private Collector*) *Lengths* 7½ *and* 7⅝ *inches*

30

96. Charles II Silver Trifid-End Spoon *London, circa* 1680
Pear-shaped bowl stamped inside with maker's mark, WL conjoined in a shield (Jackson p. 81); flat stem, stamped three times with maker's mark, and chased with three groups of tiny geometric leaf devices, and terminating in a trifid end, scratched on the reverse with initials and date, 1692. (*Mass. Private Collector*) *Length* 7½ *inches*

35

[See illustration]

97. Carolean Silver Seal-Top Spoon *London, circa* 1640-50
Irregular pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem terminating in a seal top scratched with initials. (*Mass. Private Collector*) *Length* 6⅞ *inches*

40

98. Elizabethan Silver Apostle Spoon *Lincoln, circa* 1560
Pear-shaped bowl stamped inside with a fleur de lis. The tapering hexagonal stem stamped with three fleurs de lis in a row (Jackson p. 433), and terminating in a gilded figure of an Apostle, probably S. Matthew, with nimbus, scratched with initials and date 1637. (*Mass. Private Collector*) *Length* 7⅛ *inches*

240

[See illustration]

99. Charles II Silver Seal-Top Spoon *York, circa* 1660
Pear-shaped bowl stamped inside with the town mark, 'half lis and half rose crowned'; tapering hexagonal stem terminating in a gilded seal top pin-engraved with initials and date, 1665. Small repair on stem. (*Mass. Private Collector*) *Length* 7 *inches*

105

[See illustration]

[99] [100] [98] [96]

45 -

100. JAMES II SILVER CARTOUCHE-END SPOON *London,* 1685

Irregular oval bowl with rattail molding and lightly chased with leaf scrollings, on the reverse; flat stem stamped with four marks, and terminating in a cartouche end lightly chased with leaf scrollings, and scratched with initials and date, 1686. (*L. I. Private Collector*) *Length* 7 3/16 *inches*

60 -

[See illustration]

101. GEORGE I SILVER TABLESPOON WITH MARROW-SCOOP HANDLE *London,* 1721

Oval rattail bowl scratched with initials and a crest; flat stem stamped with four marks, and terminating in a marrow scoop. (*Mass. Private Collector*) *Length* 10¼ *inches*

102. WILLIAM AND MARY SILVER CARTOUCHE-END SPOON
Isaac Davenport, London, 1697

55 Oval bowl with rattail molding on the reverse; flat stem stamped with four marks, including maker's mark, DA with mullet below, and terminating in a cartouche end scratched on the reverse with initials. (*Mass. Private Collector*)
Length 7⅞ *inches*

103. GEORGIAN SILVER MARROW SPOON AND SCOOP *London,* 1757 *and* 1785
Table spoon with marrow scoop handle, by Henry Bayley, London 1757; and a marrow scoop, London, 1785. (*Mass. Private Collector*)
Lengths 8½ *and* 8¾ *inches*

70

104. TWO CHARLES I SILVER TRIFID-END SPOONS *Exeter, circa* 1640
Pear-shaped bowl stamped inside with the town mark, and scratched upon the reverse with initials and dates of 1678 and 1680, respectively; flat stem stamped three times with the town mark, and terminating in a trifid end, one scratched on the reverse with initials. (*Mass. Private Collector*)
Lengths 7⅞ *and* 8⅛ *inches*

110

105. QUEEN ANNE SILVER PATCH BOX WITH THE ROYAL PORTRAIT
Tiny circular box *repoussé* with a portrait of Queen Anne; stamped underfoot with maker's mark, TK, unidentified. (*Mass. Private Collector*)
Diameter ¾ *inch*

20

106. SET OF FOUR GEORGE III REPOUSSÉ SILVER CIRCULAR SALTS
Emes & Barnard, London, 1819
Circular salt with leaf- and shell-molded rim and three leaf feet wrought with sheathed *chinoiserie* figures, the body *repoussé* with clusters of blossoms, enclosing a monogrammed cartouche. Together with four George IV silver salt spoons. [Lot.] (*N. Y. Private Collector*) *Diameter* 3¾ *inches*

160

[See illustration]

107. GEORGE III SILVER BEAKER *London, circa* 1790
Plain cylindrical beaker tapering to the molded foot, engraved with name, Sam'l Dole, below the reeded rim; gilded interior. (*Mass. Private Collector*)
Height 4 *inches*

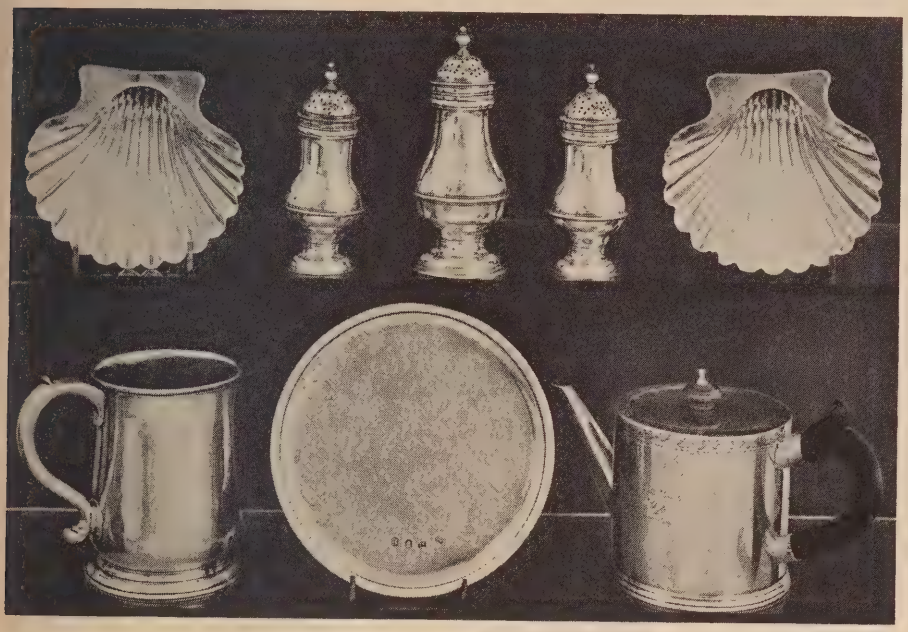
25

108. GEORGE III SILVER PAP BOAT *London,* 1768
In plain silver with nulled rim. (*Mass. Private Collector*) *Length* 4½ *inches*

25

109. PAIR GEORGE II REPOUSSÉ SILVER TRIPOD SALTS *London,* 1747
Circular salt on three lion-mask and paw feet, and *repoussé* with clusters of blossoms and foliage. (*N. Y. Private Collector*) *Diameter* 3¾ *inches*

80



AT TOP: NUMBERS 114-113-114

BELOW: NUMBERS 112-111-110

125

110. GEORGE III SILVER DRUM TEAPOT *Chas. Wright, London,* 1771
Cylindrical teapot with pearwood loop handle and mushroom finial, engraved with a garlanded coat of arms and a crest, below a rim band bright-cut with a laurel garland. (*L. I. Private Collector*) *Height* 4¾ *inches*

[See illustration]

185

111. GEORGE I SILVER TAZZA *Jno. Bignell, London,* 1723
Small round tazza in plain silver with molded rim and short, round, flaring foot. Finely marked upon the top. (*Mass. Private Collector*)
Diameter 6½ *inches*

[See illustration]

130

112. GEORGE II SILVER MUG *London,* 1732
Slightly bulbous, plain cylindrical mug with S-scrolled handle, and engraved with a blank cartouche. (*Stuyvesant*) *Height* 5 *inches*

[See illustration]

113. SET OF THREE GEORGE II SILVER MUFFINEERS
Jacôb Marsh, London, 1755
Sugar caster and pair of salt and pepper shakers, with plain pear-shaped bodies molded with a single ring and on short, circular, flaring foot; the pierced and
230 domed covers with ball finials. Monogrammed. (*Mass. Private Collector*)
Heights 5½ *and* 4¾ *inches*

[See illustration]

114. THREE GEORGE II SILVER SHELL DISHES *London,* 1741-46
In the form of a scallop shell on two tiny conch shell feet, the plain flange en-
130 graved with a crest. (*Mass. Private Collector*) *Length* 4½ *inches*

[See illustration of two]

115. GEORGE III SILVER WINE FUNNEL *Henry Bayley, London,* 1771
25 Perforated bowl with nulled rim, fitting into a curved funnel. (*Mass. Private Collector*) *Length* 4½ *inches*

116. GEORGE III REPOUSSÉ SILVER TOILET BOX
Wm. Cripps (?), *London,* 1784
20 Plain circular box, the cover *repoussé* with a garden scene of a mother and three children. Reconstructed. (*N. Y. Private Collector*) *Diameter* 4⅝ *inches*

117. PAIR GEORGE III IRISH SILVER DECANTER STANDS
700 *Rich'd. Williams* (?), *Dublin, circa* 1767
Small circular salver centring an engraved crest, within a border molded with swirled ribs. (*Mass. Private Collector*) *Diameter* 5¼ *inches*

118. PAIR GEORGE II IRISH SILVER CARD SALVERS
Geo. Hodder, Cork, circa 1750
400 Small circular salver centring a unicorn crest, the scalloped piecrust rim molded with tiny shell motives; on three small hoof feet. (*Mass. Private Collector*)
Diameter 6⅛ *inches*

[See illustration]

Illustration of numbers 113 *and* 114 *appears on the preceding page.*

110

AT TOP: NUMBERS 118-119-118
BELOW: NUMBERS 121-122-121

119. GEORGE I SILVER MUG *London, 1726*
Plain pear-shaped mug with cusped and leaf-scrolled handle. (*Stuyvesant*) *Height 4⅞ inches*

80

[See illustration]

120. GEORGE III SILVER MUG *Thos. Wynne, London, 1771*
Type of the preceding. (*Stuyvesant*) *Height 4⅜ inches*

260

121. PAIR GEORGE II SILVER ARMORIAL MUGS *Jno. Swift, London, 1750*
Plain pear-shaped mug with strap-scrolled handle embellished with a plantain leaf; each finely engraved with a 'Chippendale' coat of arms; fully marked underfoot. (*Stuyvesant*) *Height 5 inches*

[See illustration]

122. GEORGE III REPOUSSÉ SILVER PORRINGER CUP
W. & J. Priest, London, 1766

Deep round cup with slightly flaring rim, short circular foot and two reeded strap handles; the body *repoussé* with a lower collar of swirled fluting and a narrow band of gadrooning, and centring a garlanded medallion engraved with presentation inscription and date 1766. (*Mass. Private Collector*)
Height 4¼ *inches*

105

[See illustration]

100

123. SET OF FOUR GEORGIAN AJOURÉ SILVER SWEETMEAT BOWLS
Small octagonal bowl with valanced rim and *ajouré* border of eight arched panels pierced with sprays of leafage; on four short hoof feet. Unmarked. (*N. Y. Private Collector*) *Diameter* 6¼ *inches*

[See illustration of two]

124. PAIR AJOURÉ STERLING SILVER SWEETMEAT BOWLS
Howard & Co., New York

50 Matching the preceding. (*N. Y. Private Collector*)

125. GEORGE I SILVER DECANTER STAND *Edmund Pearce, London,* 1724
In plain silver, the scalloped rim *repoussé* with vertical ribs. (*Mass. Private Collector*) *Diameter* 6 *inches*

120

126. GEORGE II SILVER BRANDY SAUCEPAN *London, circa* 1750
Plain small saucepan with narrow spout and straight pearwood handle, monogrammed. Marks illegible. (*Mass. Private Collector*) *Length* 8½ *inches*

70

127. GEORGE IV REPOUSSÉ SILVER COFFEE POT *London,* 1824
Pear-shaped pot with sturdy leaf-scrolled handle, serpent-head spout, and blossom finial; the whole *repoussé* with figures of exotic birds perched amid sprays of blossoms and foliage, and centring a monogrammed and crested cartouche. Maker's mark, E.B., unidentified. (*N. Y. Private Collector*) *Height* 10 *inches*

160

128. GEORGE I SILVER DOME-TOP TANKARD *Thos. Mason, London,* 1722
Plain cylindrical tankard with median ring molding, molded and domed cover and S-scrolled handle with knuckled billet. Fully marked on shoulder; cover also with date letter. (*Stuyvesant*) *Height* 7½ *inches*

240

[See illustration]

Illustration of number 122 *appears on the preceding page; of number* 123 *on page* 8

[NUMBERS 128 AND 129]

2 75 -

129. WILLIAM III SILVER PORRINGER CUP

Jno. Read & Danl. Sleamaker, London, 1701

Cylindrical, with two nulled S-scrolled handles; *repoussé* with a collar of cabling outlined with punched leaf motives, and supporting a monogrammed cartouche, a deep band of spiral gadrooning around the foot. Fully marked. (*Stuyvesant*)

Length 7¾ *inches*

[See illustration]

350 -

130. GEORGE III IRISH GILDED SILVER CRUCIFIX

Robt. Breading, Dublin, 1809

Tall cross supporting the finely wrought figure of the dying Christ, and bearing a sacred monogram; mounted on stepped, black alabaster base. Very rare in Georgian silver. (*N. Y. Private Collector*) *Height* 17 *inches*

[See illustration on the following page]

[NUMBERS 131 AND 130]

131. GEORGE IV WROUGHT SILVER COFFEE POT WITH STAND AND SPIRIT BURNER, BY PAUL STORR *London,* 1827-29

250 Pear-shaped coffee pot with three scrolled feet and sturdy leaf-scrolled handle and blossom finial, the lower body lightly *repoussé* with a band of floral sprays and curving foliage, below an engraved coroneted crest; the circular stand with conforming *ajouré* foot, and chased with panels of leaf and floral ornament, and centring a spirit burner. All parts fully marked. (*N. Y. Private Collector*)

Total height 10½ *inches*

From Storr & Mortimer, London

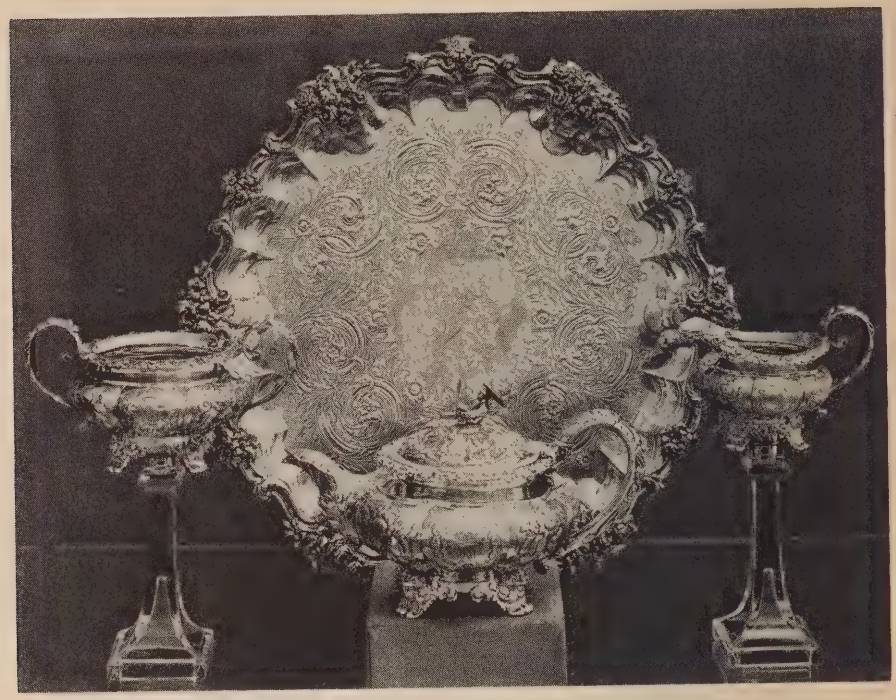
[NUMBERS 133 AND (ABOVE) 132]

132. IMPORTANT GEORGE II AJOURÉ SILVER FRUIT BASKET

Edwd. Aldridge, London, 1750

Oval basket with scrolled dragon-head bail handle, the sides finely pierced with a design of scrolled foliations, continuing to the rim which is molded with festoons of tiny blossoms, enclosed within endive scrolls; the cavetto engraved with a coat of arms framed within a cluster of leafage; on four incurvate feet wrought with cherub heads, and terminating in flat spreading leaves. (*Mass. Private Collector*)

Length 14½ *inches*



[NUMBERS 134 AND 135]

133. GEORGE III SILVER HOT WATER URN *John Rowe, London,* 1787
Ovoid footed urn with two reeded loop handles and straight spigot with ivory tap, on square plinth base with ball feet; engraved with a central leaf-mantled
360 coat of arms, the domed cover with mushroom finial and centring an engraved crest. Fitted with heating iron. (*Washington, D. C., Private Collector*)
Height 15½ *inches*

[See illustration on the preceding page]

134. WILLIAM IV WROUGHT SILVER CIRCULAR SALVER
Edwd., Wm., and John Barnard, London, 1834
380 Circular tray on four leaf-scrolled feet, the centre engraved with a leaf-mantled coat of arms with motto and crest, within a chased garland of boldly scrolling foliage and floral sprays; the valanced piecrust rim molded with clusters of blossoms and leafage. Weight about 87 ounces. (*N. Y. Private Collector*)
Diameter 20¾ *inches*

[See illustration]

135. George IV Repoussé Silver Tea Service

Geo. Angell (?), *London,* 1822

Teapot, two-handled sugar bowl, and creamer; squat lobed bodies *repoussé* in shield-shaped panels with clusters of blossoms and fruit, enclosing two monogrammed and crested cartouches; on four fox-head and leaf-scrolled feet, the teapot cover with finial *chinoiserie* figure. Sugar bowl bears datemark of 1830. [Lot.] (*N. Y. Private Collector*)

[See illustration]

136. Pair George III Irish Repoussé Gilded Silver Circular Platters

Dublin, 1773

Valanced paneled rim *repoussé* at later date with clusters of blossoms and fruit and foliage pendants. Monogrammed underfoot. (*N. Y. Private Collector*)

Diameter 12¼ *inches*

137. Two Victorian Repoussé Gold-Plated Circular Fruit Dishes

Matching the preceding. (*N. Y. Private Collector*) *Diameters* 10 *and* 12 *inches*

138. George IV Massive Wrought Silver Two-Handled Tureen with Cover

Robt. Hennell, London, 1821

Squat round lobed bowl with two leaf-scrolled bracket handles below which appear two finely wrought figures of lobsters, the body elaborately wrought with panels of shell ornament garlanded with grapevines, on four dolphin feet; the slightly domed cover wrought in low relief with a flowering garland supporting trophy festoons of various game, the whole surmounted by the finial figure of a spread eagle perched upon a rock. Has silver-plated liner. Weight of silver about 162 ounces. (*N. Y. Private Collector*) *Diameter* 14½ *inches*

[See illustration on page 13]

BIBELOTS

139. 14-Karat Engraved Gold Snuff Box *Circa* 1845

Small cartouche-shaped box engraved with strapwork, picked out in blue enamel, and enclosing tiny floral clusters. (*Metcalf*) *Length* 2⅛ *inches*

140. Silver-Mounted Striped Agate Snuff Box

Small oval box in finely figured streaky agate, reeded silver rim-mounts. Together with a Continental silver miniature creamer and sugar bowl, and a silver-plated pin tray. [Lot.] (*Muenze*)

141. Two Capo di Monte Porcelain Boxes
Oblong boxes, molded in relief and tinted in colors with mythological decoration. (*Metcalf*) *Lengths* 3¼ *and* 4¼ *inches*

85

142. Three Miniature Paintings
Oblong miniature depicting Christ in The Temple, mounted on wine red velvet and in gilded gesso frame; and two circular miniatures, one depicting Cupid by a fountain, the other a lady and two suitors seated upon a terrace. In case. [Lot.] (*Muenze*) *Lengths* 3⅝ *and* 2½ *inches*

50

143. Russian Gilded Silver and Cloisonné Enamel Miniature Bowl
Small round bowl enameled in brilliant shades of sky blue, turquoise, emerald green and white, with a pattern of stylized floral sprays enclosed within curving foliations, on a matt ground. (*Muenze*) *Diameter* 2½ *inches*

20

144. Viennese Petit Point Handbag
Small oblong bag worked in colors with a bouquet of flowers on a buff ground bordered with *tête de nègre;* the gilded silver frame inset with carnelian and black enamel plaques interspersed with tiny cut steel beads. (*Muenze*)

45

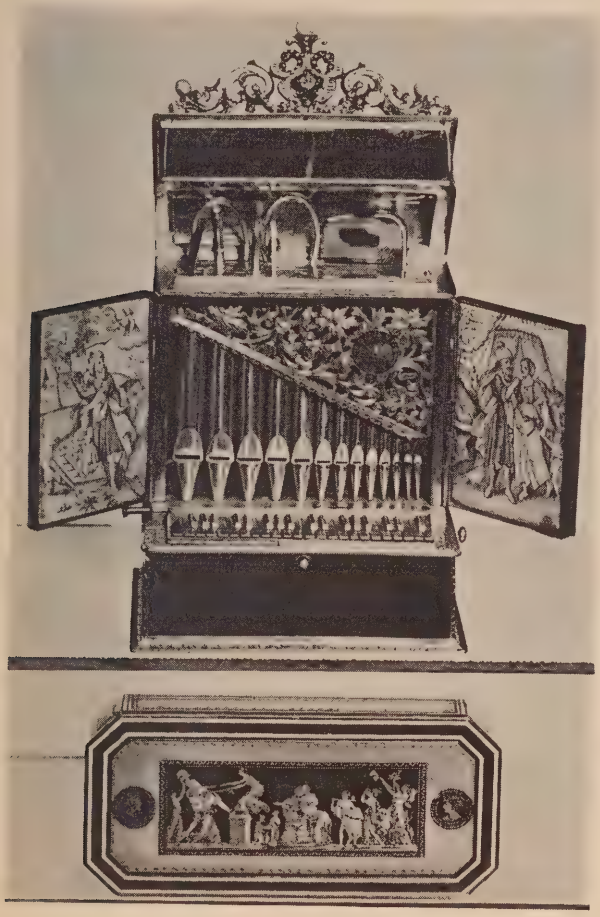
145. Viennese Petit Point Handbag
Small rounded bag worked in colored silks with an amoristic scene and an urn of roses, tulips, and other blossoms, on a *tête de nègre* ground; the chased silver frame inset with colored stones. (*Muenze*)

30

146. Exquisite Gold and Enamel Music Box with Nécessaire and Watch, Plaqué with Lapis Lazuli
French or Swiss, Late XVIII Century
In the form of a miniature cabinet rimmed in gold and *plaqué* on all sides with lapis lazuli, the base in the form of a short piano keyboard hinged to disclose a well holding a key; the cabinet has double doors, and the top is also hinged, opening to a *nécessaire* fitted with gold-mounted toilet implements; the whole surmounted by a scrolled strapwork pediment in colored enamels embellished with three baroque pearls and a small diamond. The interior, when the doors are opened, displays a series of gold organ pipes overlaid by a triangular screen *ajouré* with scrolling stems of lilies centring a tiny red enamel watch dial; the backs of the doors are enameled *en camaïeu* in rose on a white ground, with two scenes depicting Abraham sacrificing Isaac, and Abraham casting out Hagar and Ishmael. (*N. Y. Private Collector*) *Height* 5⅛ *inches*

1300

[See illustration]



[NUMBERS 147 AND (ABOVE) 146]

300—

147. EMPIRE GOLD AND ENAMEL SNUFF BOX *Swiss, circa* 1815
Rectangular box with chamfered corners, in gold paneled with *clair de lune* enamel, the hinged cover with plaquette reserved in gold in a black enamel ground with a Greek sacrificial scene, between two tiny portrait medallions. (*N. Y. Private Collector*) *Length* 3⅞ *inches*

[See illustration]

148. THREE DECORATIVE ENAMEL AND PORCELAIN PATCH BOXES
Dresden porcelain oval box painted with two children in a glade; French enamel box painted with a Dutch landscape and floral sprigs; and an eighteenth century *grisaille* enamel oval box painted with landscapes and figures, chipped. [Lot.] (*Metcalf*) *Lengths* 1⅞ *to* 2⅜ *inches*

60

149. TWO DECORATIVE ENAMEL PATCH BOXES
Oval and trefoil boxes, painted with mythological scenes, and a peasant girl in a meadow, respectively. (*Metcalf*) *Lengths* 2⅝ *and* 2⅜ *inches*

90

150. GOLD-TOOLED GREEN LEATHER JEWEL BOX, INSET WITH A CLOCK
Small oblong box, the hinged cover inset with a clock with square dial. (*L. I. Private Collector*) *Length* 6¼ *inches*

25

151. BRONZE DOG STATUETTE AND ONYX AND BRONZE ASH TRAY
Figure of a crouching greyhound, on oval base; and a circular onyx ash tray surmounted by the bronze figure of a trumpeting elephant. [Lot.] (*Muenze*) *Lengths* 7 *and* 6¼ *inches*

15

152. DECORATED PORCELAIN COVERED VASE, AND MINIATURE PIANO
Small cylindrical tapering vase mounted in *bronze doré* and painted with a rustic figure; and a white and gold porcelain miniature piano with incrusted floral decoration. [Lot.] (*Muenze*) *Heights* 10½ *and* 5¼ *inches*

35

153. THREE DECORATIVE LACE FANS
Two with carved ivory staves, the other in tortoise shell; the foils embroidered with sequins forming floral designs. Some imperfections. [Lot.] (*Muenze*)

15

CHINESE ART

154. TWO CARVED AMETHYSTINE QUARTZ AND CARNELIAN SNUFF BOTTLES
Ovate amethyst quartz flask carved with a figure of a phoenix perched amid flowering branches; and a cylindrical carnelian flask carved with floral sprays. Have stands. (*Muenze*)

20

155. TWO CARVED CARNELIAN SNUFF BOTTLES
One in the form of a carp, the other a tiny bronze-form vase carved with floral vines. Together with a carved spinach jade miniature figure of a duck. Have stands. [Lot.] (*Muenze*)

35

156. FOUR DECORATIVE SNUFF BOTTLES
One in cinnabar lacquer carved with figures in a landscape; one in amber shell with *fei ts'ui* jade stopper; one in milk white glass carved in multicolored cameo relief with sprays of blossoms; and a Mongolian metal filigree flask set with coral and turquoise blossoms. (*Muenze*)

25

157. CARVED CARNELIAN MINIATURE KORO
Small covered tripod *koro* carved in relief with trailing stems of peonies. Has stand. Repaired. (*Muenze*)

158. CARVED GREEN JADE TRIPOD KORO
Shallow round body with two dragon-mask loops with loose rings, on three dragon-headed paw feet; the bell-shaped cover with three bat's-head and loose ring handles, and surmounted by the finial figure of a *Fu* lion. Has stand. (*Muenze*) *Height* 5½ *inches*

159. BLUE AND WHITE PORCELAIN BOWL WITH FIGURAL DECORATION *K'ang Hsi*
Bell-shaped bowl beautifully painted with groups of sages conversing, painting on a scroll, admiring a landscape, and playing *wei ch'i,* beneath a diapered border, the interior with medallion of a dwarf pine in a jardiniere. Six-character *nien hao* underfoot. Together with an old Nanking 'Willow pattern' oval platter. [Lot.] (*N. Y. Private Collector*) *Diameter of bowl* 7⅞ *inches*

160. BLUE AND PEACHBLOOM PORCELAIN BOWL OF THE PA HSIEN *K'ang Hsi*
Round bowl, the interior with medallion sketched in cobalt blue with figure of Shou Lao holding a peach upon a ground of peachbloom waves, the exterior with figures of the Eight Immortals (*pa hsien*) in similar coloring. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

161. BLUE AND WHITE PORCELAIN CLUB-SHAPED VASE *K'ang Hsi*
Beautifully painted in pulsating deep underglaze cobalt with a pheasant perched on a table of rock amid magnolia, peony and plum branches. (*N. Y. Private Collector*) *Height* 18 *inches*

162. BLANC DE CHINE PORCELAIN GROUP, AND PAIR FIGURAL TAPER STICKS
Group of a chow and her three puppies, and pair of white porcelain columnar taper sticks supported by the smiling figures of two young boys. [Lot.] (*L. I. Private Collector*) *Heights* 5½ *and* 6 *inches*

163. THREE JAPANESE CARVED IVORY STATUETTES
Standing figure of a vegetable grower with his wares; group of a vineyard keeper and his small son; and tiny figure of a sing-song girl. Together with an ivory bookmark. [Lot.] (*Muenze*) *Heights* 7¼ *to* 2¾ *inches*

164. PAIR CARVED TEAKWOOD STANDS WITH MARBLE TOPS
Oblong top inset with a slab of *brèche d'Alep* marble, over an open shelf enclosed by pierced fretwork brackets, and an undershelf; on square chamfered legs terminating in ball feet. (*Muenze*) *Height* 32 *inches; width* 16½ *inches*

165. Carved Teakwood Centre Table Inlaid with Mother-of-Pearl
Rectangular paneled top, over a molded frieze and valanced apron inlaid with mother-of-pearl floral sprays and carved with reticulated medallions of birds perched amid flowering branches; quadrangular supports. (*Muenze*)
80 *Height* 35 *inches; length* 36 *inches*

ORIENTAL LOWESTOFT PORCELAIN OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURY

166. Armorial Mug
Cylindrical mug with rustic handle, decorated in overglaze blue and gold with a mantled escutcheon and two sprigs of flowers. Together with a small cartouche-shaped pin tray. [Lot.] (*N. Y. Private Collector*) *Height* 5½ *inches*
80

167. Coffee Pot and Covered Sugar Bowl
Lighthouse pot and matching bulbous sugar bowl, with interlacing rustic handles, and covers with gilded strawberry finials; decorated in gold with mantled escutcheons, blue and gold star borders. [Lot.] (*N. Y. Private Collector*)
110 *Heights* 10¾ *and* 5¾ *inches*

168. Two Floral Plates and Six Dishes
Decorated in overglaze blue enamel and gilding with a small oval medallion of roses, and diaper border finished with tiny arrowheads. [Lot.] (*N. Y. Private Collector*) *Diameters* 9¼ *and* 6¼ *inches*
55

169. Bowl with Blue and Gold Fruit Decoration
Round bowl decorated in overglaze blue and gilding with scattered butterflies, clusters of fruit, and tiny floral sprigs, the rim with formal diaper and ribbon borders. Small age crack. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*
50

[See illustration]

170. Bowl with Urn and Medallion Decoration
Resonant bowl finely painted with three coral red urns garlanded with flowers within circular medallions; narrow multiple border in colored enamels and gilding. (*N. Y. Private Collector*) *Diameter* 9 *inches*
110

[See illustration]

260

AT TOP: NUMBER 172
BELOW: NUMBERS 170 AND 169

171. ARMORIAL SOUP TUREEN WITH COVER AND STAND
Oval tureen with two rustic handles, and domed cover with blue and gold cauliflower finial; plain oval stand. Decoration in overglaze blue and gold includes four monogrammed and laureated escutcheons with crests. Together with a small matching plate and posset cup with cover. [Lot.] (*N. Y. Private Collector*)
Length 14½ *inches*

Note: This and the gravy boat from the following lot were part of a service which belonged to Mehitabel Sherman (1774-1851), daughter of Roger Sherman (1721-1793), signer of the Declaration of Independence from Connecticut; the pieces were in the collection of Mrs C. Eric W. McDonald.

172. NEST OF PLATTERS AND GRAVY BOAT WITH BLUE AND GOLD STAR DECORATION
Four graduated oval platters, one with a mazarin, and a matching gravy boat with stand; decorated with a monogrammed roundel within a gilded eight-pointed star; blue and gold star borders. [Lot.] (*N. Y. Private Collector*) *Lengths of platters* 10½ *to* 17 *inches*

160

[See illustration of one on the preceding page]

173. SAUCE BOAT WITH FLORAL AND BIRD DECORATION
Painted in colors and gilding with sprays of peony blossoms, the interior with a pair of cranes and ducks sporting in a pond, before a flowering shrub. (*L. I. Private Collector*) *Length* 8½ *inches*

50

174. PAIR BLUE AND WHITE RETICULATED DISHES
Oval, enameled with a pendented monogrammed escutcheon; with hatched cobalt blue bands enclosing a reticulated basketry border. Together with a cartouche-shaped dish with blue and gold star border. [Lot.] (*N. Y. Private Collector*) *Lengths* 9¼ *to* 11½ *inches*

50

175. TEA SERVICE WITH BLUE AND GOLD STAR BORDERS
Drum teapot, pear-shaped milk jug with cover, small sugar bowl, six handleless teacups, and eight saucers. Decorated in overglaze blue and gilding with sprigs of flowers and star borders picked out in iron red. Together with three oval dishes with gilded star medallions and plain borders, one reticulated. A few age cracks and repairs. [Lot.] (*N. Y. Private Collector*)

160

PAINTINGS

176. LA PURETÉ *Elizabeth Jane Gardner Bouguereau, American:* 1851-1922
A young girl at bust length in a white robe, holding sprays of Madonna lilies, her hands crossed upon her breast. Signed. (*Muenze*) 22 *x* 18¼ *inches*

200

177. PORTRAIT OF A GIRL *Giovanni Costa, Italian:* 1827-1903
A young girl in a white ruffled hood and peignoir, looking smilingly at the observer, leaning her chin on her hands, her arms crossed over the back of a turquoise blue chair, and holding a pink rose. Signed. (*Muenze*) 20 *x* 24¾ *inches*

45

[NUMBER 178]

240

178. MRS. HARRIET LITCHFIELD *George Henry Harlow, British:* 1787-1819
A smiling dark-haired young girl looking upward to half-right, wearing a white satin gown with a red and fawn striped shawl over her left shoulder. In the background, an archway framing a view of blue sky. (*Muenze*)

30 x 25 inches

Note: Accompanied by a MS certificate by Mr. W. Roberts, which will be given to the purchaser, stating: "This famous actress, who followed the incomparable Mrs. Siddons in some of her parts, is described by Gossert as having 'one of the finest voices that was ever heard.' She was the daughter of John Silvester

[*Continued*

Number 178—*Concluded*]

Hay, head Surgeon of the Royal Hospital, Calcutta, and was born May 4, 1777. She first appeared at Richmond in 1792 as Julia in 'The Surrender of Calais', and acted in Scotland and at Liverpool in 1793; in 1794 she married John Litchfield of the Privy Council Office and editor of *The Monthly Mirror;* played at Covent Garden, 1797-9 and 1800-5; acted Lady Macbeth Dec. 5, 1800, the original Ottalia in Monk Lewis's 'Alfonso King of Castile' Jan. 15, 1802; acted at the Haymarket 1805-6; last appeared on the stage at the Haymarket Oct. 8, 1812 as Emilia in 'Othello', her best part. Died Jan. 11, 1854.

Many portraits were painted of this distinguished actress; that of her by Samuel Drummond is in the Garrick Club, London, another by C. Allingham was engraved by Ridley in 1802 for *The Monthly Mirror.* Harlow painted her more than once. This one is a particularly brilliant portrait of her and is worthy to rank as a Lawrence. It was at one time in the collection of the late Viscount Curzon, an excellent judge of pictures. Apart from its being a portrait of a striking looking woman it is an exceptionally good example of Harlow's work."

Collection of Viscount Curzon, London

[See illustration on the preceding page]

179. THE RAISING OF LAZARUS *Sir Anthony Van Dyck, Flemish:* 1599-1641
Depicting the Savior in fawn robe and blue mantle, standing upon a stone terrace beside the ruins of a column; before Him appears Lazarus rising from his tomb surrounded by five wondering figures. Landscape background with buildings, and trees in the distance. (*Muenze*) 10¾ *x* 18 *inches*

125

Note: The attribution is based on a letter by Dr. Ludwig Burchard, dated London, July 14, 1933 (which is now unavailable), in which he writes (translation): that he "should like to find the Venetian painter whom Van Dyck used as his inspiration for his beautiful Lazarus sketch. . . . The original composition for this Van Dyck must be close to Veronese."

90

180. INTERIOR OF A BARN: PAIR PAINTINGS
Roberta Norton, American Contemporary
Depicting a young peasant girl milking and feeding cows in a stable, surrounded by chickens and rabbits. Both signed. (*Muenze*) 7¾ *x* 10¼ *inches*

SALT GLAZE AND OTHER STAFFORDSHIRE WARE DELFT, PORCELAINS AND DECORATIVE OBJECTS

181. THREE WORCESTER, NEW HALL, AND PINK LUSTRE WARE HANDLELESS CUPS AND SAUCERS *Circa* 1760-1810
Dr. Wall blue and white scalloped cup and saucer with floral decoration; New Hall cup and saucer with polychrome floral decoration; and a Staffordshire lavender-pink lustre cup and saucer reserved with flowers and green vine leaves. [Lot.] (*N. Y. Private Collector*)
Collection of Frederick J. Williamson, New York, 1916

182. DR. WALL WORCESTER BLUE AND WHITE PORCELAIN MUG *Circa* 1760
Cylindrical mug decorated in blue with *chinoiserie* figures conversing and fishing, in a fantastic landscape. Crescent mark. (*N. Y. Private Collector*)
Height 4½ *inches*

183. WHIELDON AGATE WARE COVERED CUP *Circa* 1780
Round cup and cover in beautifully figured buff agate ware. Cover repaired. (*N. Y. Private Collector*) *Height* 4¾ *inches*

184. STAFFORDSHIRE YELLOW AND SILVER RESIST SUGAR CASTER *Circa* 1800
Reserved with upstanding clusters of flowers in yellow in a silver resist ground. Rare. (*N. Y. Private Collector*) *Height* 4¾ *inches*
Collection of Dr Pleasant Hunter, New York, 1915

185. SALT GLAZE PART SERVICE *Circa* 1775
Six dinner plates, six soup plates, and a large circular platter; in plain white salt glaze, the borders molded with panels of basketry and rosetted trellis ornament. [Lot.] (*L. I. Private Collector*)

186. DAVENPORT GLAZED CHINA PITCHER, WITH MOLDED DECORATION *Circa* 1810
Glazed white, and molded with a hunting scene depicting the Kill, the rim and part of the handle painted maroon. (*L. I. Private Collector*) *Height* 6 *inches*

187. PAIR SALOPIAN BLUE AND WHITE PORCELAIN TEACUPS AND SAUCERS *Circa* 1770

30 Small handleless cup and saucer painted with garden landscapes filled with large, flowering peony plants. (*L. I. Private Collector*)

188. STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHER *Circa* 1815

20 Small helmet-shaped pitcher with painted central band depicting figures and trophies emblematical of the Arts and Sciences. Cracked. (*Muenze*) *Height* 6¼ *inches*

189. FULDA WHITE AND GOLD DECORATED PORCELAIN ECUELLE WITH COVER

40 Deep round bowl and domed cover, molded with rococo leaf scrolls enclosing sprays of pink and gold roses, the cover with rosebud finial. (*L. I. Private Collector*) *Diameter* 6¼ *inches*

190. SAXE PORCELAIN GROUP

50 Figure of a youth with lace jabot and flowered waistcoat and breeches, reclining upon a *chaise longue* with his pet poodle. Small imperfections. (*Muenze*) *Length* 6¼ *inches*

191. BRISTOL GREEN AND WHITE OVERLAY GLASS DECANTER *Circa* 1840

45 Emerald green glass with milk white overlay, painted in colors with a garland of roses, tulips and other blossoms, between two bands of thumb spots. (*L. I. Private Collector*) *Height* 7½ *inches*

192. WORCESTER ROYAL BLUE AND GOLD DECORATED PORCELAIN PART TEA SERVICE *Circa* 1795

40 Oval teapot, two teacups and saucers, and a coffee cup and saucer; in bone white porcelain, decorated with royal blue bands and gilded festoons of blossoms. Age cracks. [Lot.] (*L. I. Private Collector*)

75 193. SALT GLAZE POLYCHROME PLATE WITH MOLDED DECORATION *Circa* 1770

Decorated in shades of rose, pale blue, yellow and green with a central arabesque medallion within a border molded with clusters of various fruit and foliage, the rim reticulated and molded with a basketry pattern. (*L. I. Private Collector*) *Diameter* 8¼ *inches*

[See illustration]

AT TOP: NUMBERS 198-197-196

BELOW: NUMBERS 194-193-195

194. TWO STAFFORDSHIRE SILVER RESIST TWO-HANDLED CUPS *Circa* 1810
Goblet-form, with two strap handles, decorated in white with sprays of blossoms and foliage, on a silver lustre ground. One cracked. (*L. I. Private Collector*)
Heights 5 *and* 5½ *inches*

[See illustration of one]

195. STAFFORDSHIRE SILVER LUSTRE PITCHER *Circa* 1810
Ovoglobular pitcher with wide strap handle and leaf-molded spout; in plain silver lustre. (*L. I. Private Collector*) *Height* 6½ *inches*

[See illustration]

196. STARCH BLUE SALT GLAZE TEAPOT WITH FLORAL DECORATION
Circa 1760
Small globular pot with crabstock handle and spout, the body and cover glazed a delicate powder blue, and painted with clusters of pink roses and other blossoms. (*L. I. Private Collector*) *Length* 6½ *inches*

[See illustration]

197. SALT GLAZE 'KING OF PRUSSIA' TEAPOT *Circa* 1765
Globular pot with crabstock handle and spout, the body and cover decorated with an allover pattern of 'hen tracks' in a shade of dark brown, and centring two cartouche-shaped reserves, one painted with a bust-length portrait of Frederick, King of Prussia, the other with an armorial device. Repaired. (*L. I. Private Collector*) *Length* 8 *inches*
100
[See illustration]

198. SALT GLAZE TEAPOT WITH FIGURAL LANDSCAPE DECORATION *Circa* 1760
Small globular teapot with crabstock handle and spout, the body and cover painted in bright colors with the figure of a maiden standing by a column, and a small house on the bank of a stream. Some age cracks. (*L. I. Private Collector*) *Length* 7¼ *inches*
75
[See illustration]

199. SAXE PORCELAIN INKSTAND
Small cartouche-shaped stand bordered with pink and sky blue rococo foliage sprays incrusted with tiny blossoms, and centring the bust-length figure of a winged amor. Small imperfections. (*Muenze*) *Length* 8½ *inches*
30

200. FRENCH APPLE GREEN AND GOLD DECORATED PORCELAIN SMOKER'S SET
Hexagonal tray, oblong cigarette box, and four triangular ash trays; painted with nosegays of flowers and rustic landscape scenes with figures, signed A. Max. Together with a Vienna porcelain plate painted with Una and the lion. [Lot.] (*Muenze*)
70

201. LIVERPOOL (HERCULANEUM) CHINA DESSERT SERVICE, PAINTED WITH FLOWERS *Circa* 1810
Eight dessert plates, pair of quatrefoil dishes, pair of oval dishes, and a boat-shaped compotier; finely painted in colors with various specimens of Anglo-American flora, titles underfoot, within a maroon rim band. Some age cracks. [Lot.] (*L. I. Private Collector*)
70

202. PAIR SAXE PORCELAIN STATUETTES
Standing figures of a youth in blue coat and canary yellow striped breeches, holding a pheasant and basket of flowers; and a maiden wearing a white kerchief and a magenta bodice, holding a rabbit and a basket of flowers. Apocryphal Chelsea marks. Small imperfections. (*Muenze*) *Height* 8½ *inches*
120

Illustration of numbers 197 *and* 198 *appears on the preceding page.*

203. Gothic Carved Ivory Crucifixion Group *French, XIV Century*
Depicting the crucified Christ between Mary and S. John, under a cusped Gothic arch with crockets and pinnacles; brown patina. In small vitrine. (*N. Y. Private Collector*) *Height* 5¾ *inches*

204. Two Decorative Porcelain Covered Tankards *Capo di Monte Style*
Cylindrical and oval tankards, with finial figures of a seated lion and a youthful huntsman, respectively; molded in relief with a lion hunting scene, and a royal procession. (*Muenze*) *Heights* 8 *and* 11½ *inches*

205. Carved Ivory Statuette of Tannhäuser
Standing figure with hat and voluminous cloak slung over his shoulder, and wearing a sword; standing by a pile of rockery, inscribed *Venusberg*. Columnar pedestal. Small imperfections. (*Muenze*) *Height* 9 *inches*

206. Blue and White Queensware Basketry Bowl and Dish
Oval openwork bowl and dish, molded in basketry pattern, in pale blue and off-white. [Lot.] (*N. Y. Private Collector*) *Length* 9½ *inches*

207. Liverpool (Herculaneum) Onyx Ware Pitcher with Molded Decoration *Circa* 1795
Oval spouted pitcher, in light buff striped onyx ware, with ring-molded neck, the body finely molded in relief with a shepherd and mythological groups amid trees. Scarce type. (*N. Y. Private Collector*) *Height* 8¾ *inches*
Collection of Frederick J. Williamson, New York, 1916
Illustrated in J. F. Blacker, *The A.B.C. of Collecting Old English Pottery*, 1910, p. 279

208. Bristol Delft Polychrome Dish *XVIII Century*
Decorated in the Chinese taste with the seated figure of a young boy on a rocky promontory hung with chrysanthemum blossoms, the border with floral sprays. Together with a pair of Delft polychromed small beaker vases of later date. [Lot.] (*L. I. Private Collector*) *Diameter* 9 *inches*

209. TWELVE DIRECTOIRE SÈVRES PORCELAIN DINNER PLATES *Circa* 1792-95
Decorated with a small medallion of blue convolvulus and a pink rose, within a border of convolvulus vines entwined about a puce ring; decorators' marks of Mme. Gerard, Commelin, Chapuis, Mme. Binet and others. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

85

210. ELEVEN DIRECTOIRE SÈVRES PORCELAIN DINNER PLATES *Circa* 1792-95
Matching the preceding. (*N. Y. Private Collector*)

60

211. NEVERS FAÏENCE PLATE IN THE ITALIAN TASTE *XVII-XVIII Century*
Round shallow dish, the cavetto painted with a forest scene centring the figure of Hermes playing a flageolet to a seated shepherd. Together with a small majolica scalloped tazza painted with a putto amid flowers. [Lot.] (*L. I. Private Collector*) *Diameters* 10¾ *and* 10½ *inches*

60

Collection of Lord Revelstoke, London

212. BLEU DU ROI AND GOLD PORCELAIN VASE, MOUNTED IN BRONZE DORÉ *Sèvres Style*
Small pear-shaped vase and cover, glazed royal blue with swirled fluting; reserved with a portrait within sprays of gilded blossoms. Foot repaired. (*Muenze*) *Height* 11 *inches*

30

213. BOHEMIAN ETCHED AND CUT RUBY GLASS FRUIT BOWL
Round footed bowl cut with a band of trellis ornament enclosing vignettes of animals and birds, etched in reserve. Together with an amethyst cut crystal petal-form bowl. [Lot.] (*Muenze*) *Height* 10¾ *inches*

50

214. LEEDS RETICULATED CREAM POTTERY BOWL *Circa* 1775
Shallow round bowl, the flaring rim molded with festoons of leafy vines enclosing reticulated cartouches of stylized floral ornament. (*L. I. Private Collector*) *Diameter* 11 *inches*

25

215. VICTORIAN DECORATIVE BASKET OF ARTIFICIAL FRUIT
Wicker basket containing apples, pears, grapes, etc., modeled in wax. In glass vitrine. (*L. I. Private Collector*) *Height* 13 *inches*

15

216. CHINESE SPINACH JADE FRAME
Plain rectangular easel frame in lightly mottled dark green polished jade; has yewwood case. (*N. Y. Private Collector*) *Height* 13½ *inches*

217. ANTIQUE EBONY CASKET PLAQUÉ WITH PAINTED GESSO, IN THE CAPO DI MONTE TASTE
Deep oblong casket with paneled cover surmounted by the figure of a goat; the sides and cover inset with painted gesso plaques molded in relief with mythological scenes of bathing nymphs and a grotesque battle scene with animals. Two panels cracked. (*Muenze*) *Height* 13¾ *inches*

218. LOUIS XV INLAID ACAJOU AND TULIPWOOD INKSTAND, INSET WITH SÈVRES PORCELAIN PLAQUES *French, XIX Century*
Oblong stand mounted in *bronze doré* with borders of rosette ornament and four winged sphinx supports; the two inkwell covers, and side panels inset with variously shaped turquoise blue Sèvres porcelain plaques, painted in gay colors with tiny nosegays of blossoms. (*Muenze*) *Length* 13¾ *inches*

219. PAIR DELFT BLUE AND WHITE PLAQUES *XVIII Century*
Centring the figure of an exotic bird in a landscape with flowering peony plants, within borders of stiff floral stems and sprays of peony blossoms. One has the mark of the 'Porcelain Hatchet' underfoot. Together with a Delft blue and white peacock plate of the period. [Lot.] (*L. I. Private Collector*)
Diameters 14 *and* 13¾ *inches*

220. PAIR AMETHYST BLOWN GLASS MAMMOTH BOTTLES
Large globular bottle blown in a pattern of swirled ribs converging at the tubular neck. (*L. I. Private Collector*) *Height* 14½ *inches*

221. CHINESE CARVED CARNELIAN GROUP, MOUNTED AS LAMP
Standing figures of two voluminously robed maidens, with clasped hands and flanked by the figure of a phoenix; on teakwood stand and gilded bronze base. Fitted for electricity, with buff silk shade. (*Muenze*) *Height* 16 *inches*

[222] [223] [222]

222. PAIR TURQUOISE BLUE AND GOLD DECORATED PORCELAIN VASES, MOUNTED IN BRONZE DORÉ *Sèvres Style*

Ovoid vase in turquoise blue porcelain with gilded decoration, enclosing two large oval reserves; the obverse finely painted with a scene of three children playing in a vineyard, and seated in a forest glade, signed, the reverse, a colorful bouquet of roses, petunias, and other blossoms. Richly mounted in *bronze doré,* including leaf-scrolled handles. (*Muenze*) *Height* 20½ *inches*

280

[See illustration]

223. BLEU DU ROI AND GOLD DECORATED PORCELAIN COMPOTIER, MOUNTED IN BRONZE DORÉ *Sèvres Style*

160

Deep round bowl glazed royal blue with incrusted gilded decoration of foliage sprays, enclosing two reserves finely painted with an amoristic scene and a landscape, signed Lafont; mounted in *bronze doré,* including two leaf-scrolled handles. (*Muenze*) *Height* 12½ *inches*

[See illustration]

224. Pair Bleu du Roi and Gold Decorated Porcelain Covered Urns
Sèvres Style
Ovoid footed urn with two ring handles in the form of an escutcheon and a laurel wreath, and painted in colors with a scene of two lovers seated at a tea table in a garden, the reverse with a river landscape, signed Lucot. Restored. (*Muenze*) *Height* 17¼ *inches*

225. Victorian Brass Argand Lamp *Circa* 1860
Quadrangular pedestal on four claw feet, supporting a central urn and two curved arms festooned with foliage, and supporting two light holders. Fitted for electricity, with glass shades. (*L. I. Private Collector*) *Height* 20½ *inches*

226. Etching *Joseph Pennell*
Liberty Tower, Pine Street, New York. Fine impression, signed artist's proof. Together with an etching of Or San Michele, Florence, by B. Kron, signed artist's proof. Both framed. [Lot.] (*L. I. Private Collector*)

227. Cut Crystal Wine Carafe, Mounted as Lamp
English, XIX Century
Heavily cut with a *diamanté* pattern and diamond-shaped reserves centring rosettes. Fitted for electricity, with buff silk shade. (*Muenze*)
Height 20½ *inches*

228. Decorated Porcelain and Gilded Metal Clock Garniture
Clock and pair of candelabra vases. Ovoid urn painted with amoristic scenes and centring a circular clock dial surmounted by the finial figure of Cupid, and resting upon a cartouche-shaped plinth festooned with sprays of leafage and inset with a decorative porcelain plaque; pair of vases supporting five leaf-scrolled arms, with urn-shaped *bobêches*. (*Muenze*)
Heights 22½ *and* 24 *inches*

229. Pair Chinese Carved Ivory Bronze-Form Covered Vases, Mounted as Lamps
Tall bronze-form vase with two small ogre-mask and loose ring handles, the body carved and undercut with figures of warriors on foot and horseback engaging in combat before a temple; tinted ivory figural finial. Fitted for electricity, with buff silk shade. (*Muenze*) *Height* 24¼ *inches*

230. Gothic Sculptured Lindenwood Group
Youthful robed figure of the smiling Virgin, with long hair, holding a sceptre in her right hand, and supporting on her left arm the nude Infant with the orb; on octagonal plinth. (*N. Y. Private Collector*) *Height* 16½ *inches*

231. THREE DECORATIVE NEEDLEWORK PICTURES
Pair in *gros point* worked with the figures of a cavalier and a maiden in brown cloak, respectively, beneath arbors; and a *petit point* mythological picture of Hebe, standing upon a cloud. Framed. [Lot.] (*Muenze*)
25 *32 inches x 14½ inches and 24 inches x 15 inches*

232. PRINTED TOILE RACING PANEL *Circa* 1800
Printed in sepia on natural linen with a point-to-point meeting with spectators grouped on both sides of the track, and at the left, the 'Turf Inn'. Framed. (*L. I. Private Collector*) *21 inches x 27 inches*
10

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233. VICTORIAN BLACK AND GOLD DECORATED PAPIER MÂCHÉ POLE SCREEN *Circa* 1840
20 Fan-shaped screen centring a painted bouquet of roses, within a border of gilded and reticulated foliage sprays; vase-turned and knopped standard, on tripod base. Repaired. (*L. I. Private Collector*)
Height 41 inches; width 23½ inches

234. ECRU HAND-CROCHETED TABLE CLOTH
Handsomely worked with a quatrefoil medallion surrounded by lunettes and borders of imbricated pattern, enclosing formal clusters of roses. Hand-knotted fringe. (*Muenze*) *1 yard 32 inches x 1 yard 27 inches*
25

235. CUTWORK EMBROIDERED LINEN TABLE CLOTH
Worked with a series of symmetrically placed square and oval medallions developing figures of children and nymphs, amid an intricate pattern of floral stems and rosettes; valanced edge. (*Muenze*) *3 yards 2 inches x 2 yards 2 inches*
150

236. SAROUK CARPET
Closely woven with a symmetrical pattern of rows of flowering shrubs and particolored lotus blossoms, in shades of pale blue, scarlet, and old gold, on a rose ground; deep blue border developing a vine of large particolored lotus and peony blossoms, between four old gold and scarlet floral vine guards. (*Muenze*)
11 feet 4 inches x 8 feet 4 inches
225

[END OF SALE]

Total 3001/0 -

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